

# Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, OCTOBER 21, 1927.

5c PER COPY

## TWO TRIALS IN ONE NIGHT BRING VERDICTS OF GUILTY

People Vs. John Flynn; Charge, Possession of Liquor; Verdict, Guilty; Sentence set for Friday, 2:00 p.m.

People Vs. F. John Ward; Charge, Disturbing the Peace; Verdict, Guilty; Sentence, Fine \$100.

"Guilty as charged in the complaint." Twice Judge Alfred P. Fraser said the words between seven and midnight last Wednesday night, after two hotly contested trials, with City Attorney Argyll Campbell prosecuting, and Attorneys John C. Orcutt and John Thomsen defending.

From the opening of the first trial, the small courtroom was packed tight, its walls lined with men and women standing, and the hallway holding an overflow. John Flynn, more often called Jack, was to put on his defense, for the prosecution had rested at the close of the previous hearing, and promptly at seven o'clock, the case was called and Orcutt moved to strike out of evidence all liquor found in the raid of March 8 last, and all testimony regarding it. With the denial of the motion, he called his first alibi witness, Barry Parker.

Parker, who was tried more than six months ago for the same offense as that charged against Flynn, and acquitted, the blame being put upon Flynn at the Barry trial, tried now to reciprocate by testifying that he had taken over the D'Angoula cottage from Flynn prior to the offense with which Flynn was charged. The evidence was ruled out, and the witness dismissed. Then, in succession, C. S. Thorsen, a San Francisco printer, and John J. McCourt, also a printer of the same city, but partner in another concern, told of having seen Flynn in their city at various times between February 27, when they returned with Flynn from a visit to Carmel, and March 10, when a mutual friend had a birthday party. On cross examination, neither witness covered the interval fully or with anything positive as to dates.

This alibi was Flynn's defense; neither of the witnesses, who by affidavit were to be material to the defense, injured in an automobile accident while supposedly coming to Carmel to testify for Flynn, being called to the stand. Campbell argued the case, and Orcutt answered; then Judge Fraser said "Guilty."

A short recess, and the court swung into the trial of young John Ward, by placing Mrs. Elizabeth K. Goodrich, the complaining witness,

on the stand. She told the story of the party at Ward's house, directly behind her home, that began Saturday night, October 8, and lasted until Tuesday morning; of the throwing of gin bottles upon her roof, and the boisterous conduct there. She connected Ward directly by testifying that she saw him throw one bottle that landed upon her roof, and heard his voice raised frequently during the period of the party; and knew his voice "as well as her own."

Her testimony was corroborated in parts by Mrs. Elsie Hayward and Miss Cavell, who lived next door to her. Deputy sheriff Robert G. Leidig testified to the arrest of Ward, and the bottles on Mrs. Goodrich's roof, and he was confirmed by Policeman David Nixon and Perry Newberry.

Dr. C. H. Lowell, who had made a complaint to the Chief of Police at some time previous, was not able to speak from his own knowledge of the charge in this case. The prosecution rested.

Attorney Orcutt's motion to dismiss for lack of evidence, was promptly overruled, and he began calling, one after the other, the guests of the Saturday night party at Ward's house. One by one they testified to the innocuous conditions and general sobriety of the affair, with some harsh cross-examining by the city attorney, who began getting mad after several witnesses had said that all they drank, or saw others drink, was water, lemonade and orange juice. Finally, after Ward had himself testified that he had neither brought gin, drunk gin, or seen anybody drink gin in his house, though he had a dim remembrance of seeing some gin bottles in the kitchen on the sink, Campbell ripped the witness fiercely, and in his argument to the Court, charged him flatly with lying.

The verdict was promptly given by Judge Fraser: "Guilty as charged," and after a motion to set aside the verdict had been denied, Orcutt waived time for sentence, and the defendant was fined \$100. Orcutt gave notice of appeal, and Carmel's banner day in court—or banner night—with two contested trials in one continuous hearing, was over.

### PT. LOBOS REMAINS PRIVATE

The Point Lobos case, in which Supervisor Roberts sought to gain the Point for a county park, has been decided in favor of A. M. Allen, owner of the property.

## ANOTHER ARTISTIC DOWN-TOWN BUILDING WILL HOUSE SHOPS

Work on the building at Dolores and Seventh which is to be erected by L. C. Merrell of Carmel, will begin on or about December 1, and will be completed in April. Wythe, Blain and Olson, of Oakland, are the architects, and are conforming to Merrell's plan of designing the building in harmony with Carmel and its surroundings. The Andalusian type of architecture will be used, and on the downstairs floor there will be seven shops surround-

ing a patio. The upstairs will be devoted to offices. While the building will be a business proposition, an attempt is being made by Mr. and Mrs. Merrell to get away from the usual type of main street store. Old Spanish tile will be used on the roof, and a fountain will be placed in the center of the patio. Such unique features as these will be used throughout the building.

## THRONGS VIEW PAINTINGS BY CARMEL ARTISTS AS NEW GALLERY OPENS DOORS



It was a noteworthy occasion in Carmel, when last Saturday afternoon the Art Association, newly organized and making its first bow to the public, threw open the doors of the art gallery in the Seven Arts Court, and let in one of the largest throngs of people who have ever turned out to an exhibit in Carmel.

And the show was worth its distinctive attendance. More than sixty paintings hung on the walls, some of distinguished merit, most of them of interest. Some naturally, for there was no jury, and the club is democratic, had small reason for being in distinguished company, but the very fact that amateur work showed beside professional, added interest to the exhibit.

Due to the crowd in the gallery all afternoon, it was impossible to study the paintings, but among the collection there are some lovely pieces of work. The artists who are exhibiting are Edith Ward Hunt, William Watts, Catherine Seidenbeck, L. N. Legendre, J. M. Culbertson, Percy Gray, Myron Oliver, I. Maynard Curtis, Mrs. L. L. Peabody, G. J. Koch, J. Vennestrom Cannon, N. Foster Flint, E. Grace Ward, Ada Howe Kent, C. C. Judson, Jean McComas, Alberta Spratt, Stanley Wood, Elizabeth Strong, William Irving Long, C. E. Morgan, E. B. Adams, Medita H. Kelleff, Julian Greenwald, Carrie Horton Blackman, Homer Emens, J. C. Reeve, M. De Neale Morgan, Theodore Criley, Roberta Balfour, Ralph Davidson Miller, Edward Friston, George Seidenbeck, Lillian Nicholson, William Adams, F. Hanique, Rose Campbell, John O'Shea, Harold Knott, Sarah Parke and Celia Seymour.

Tea was served at the gallery during the afternoon by members of the reception committee. Those who served were the Mesdames William Watts, Chapel Judson, Edward Kluegel, Lillian Purdy, Sarah Deming, Julian Phillips, George Blackman, David Ball, Percy Gray, John O'Shea, John Jordan, E. C. De Yoe, L. M. Legendre, Constance Cole, Miss Helen Judson and Katherine Corrigan.

The gallery is upstairs in the Seven Arts Court, and is next to the Seidenbeck Studio. During the afternoon, Mr. and Mrs. Seidenbeck kept their studio opened to accommodate the crowds that entered the gallery. The members of the committee who worked on the gallery were busy with the hanging of paintings until the opening of the room for the reception. Furniture from Miss Tilly Polak's shop was placed in the gallery in the morning, and it adds distinction to the room.

The gallery will be open every afternoon from two to five, and paintings will be shown by Miss

Katherine Corrigan, curator. A small admission drive will be charged upon entering the gallery, but all sustaining members will be provided with guest cards which they may give to friends who wish to go to the gallery. The exhibitions will be changed every three months, and exhibitions for other galleries in the state will be arranged by Miss Corrigan. It is also planned to have exhibitions from other galleries and associations in the local gallery.

The association was begun about three months ago, when one artist had the idea of an organization for artists in Carmel and the Peninsula. A meeting was held of a few of the artists, who favored the plan. At each meeting of the club more artists have come, and the business men of the town have been doing their part by becoming sustaining members, until now the organization is a stable institution, instead of a precarious idea. The members of the committee who worked on the gallery deserve praise for their efforts to make the opening success.

### COME TO THE PARTY

The public is invited to attend the P.T.A. card party that will be given next Tuesday evening in the auditorium of the Sunset School.

## YES, THINGS HAPPEN HERE THAT MAKE US SEEM ODD TO OTHERS

There are many things that happen in Carmel that do not appear strange to Carmelites, but just imagine what the outsider must think of them!

For instance—the house at the corner of Dolores and Seventh was being moved the other day, and the men had gotten it to the middle of the street before five o'clock. The house covered every inch of space from sidewalk to sidewalk, and while there was not even room for a bicycle to pass on the street, a sign was erected there bearing the legend "Street blocked!"

Here's another. Monday morning the word got around Ocean avenue that Slevin's store had been broken into and robbed. For evidence there was a large hole in the glass of the heaven's name it was sitting out in front door — large enough for a man to crawl through. Passersby went into the store and asked what had happened. "Oh, nothing much," somebody just threw a bundle of papers through the window!"

A group of strangers were coming by the Carmel Realty Office one

day this week—just strolling around and admiring the "cute" shops, when suddenly a large pile of pine cones, brush and sticks of wood were dropped down in front of them. They shrieked, thinking it was "just one of them Carmel nuts playing a trick," until they were informed that the real estate office was merely having the pine tree trimmed.

Dick Johnson drove up in front of the Seven Arts Court the other day in his truck, parked it there and disappeared. In the back of the truck rested Jo Mora's latest piece of sculpture — a beautiful thing called "Poppies," flawless in every detail. It was admired by all those who passed, but some asked why in was a large hole in the glass of the heaven's name it was sitting out in front door — large enough for a man to crawl through. Passersby went into the store and asked what had happened. "Oh, nothing much," somebody just threw a bundle of papers through the window!"

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FINE INN SCENE  
OF ELABORATE TEA

Mr. and Mrs. John B. Jordan were hosts at a very charming tea last Saturday afternoon, when they entertained the members of the Hotel Men's Association and their wives, who are in convention at Del Monte. The lounge of the Pine Inn Hotel in Carmel was especially attractive on this occasion, a huge log fire lending a most informal and cheerful air to the room. Baskets of pompom dahlias placed most effectively, formed the decorations.

Did you know that Carmel has a resident piano tuner? Joseph J. Smith, who can be found at the Palace Drug Store, Carmel 10.—Adv.



Jimble Jingle says:

My Mother says its got her beat  
And Father says it is a treat.

Carmel Bakery Bread

INNOVATION OF GREAT PROMISE  
STUDENTS' RECITAL AT GOLDEN BOUGH

By E. Ingels

The recital given at the Theatre of the Golden Bough last Sunday afternoon by four San Francisco piano students, pupils of Dene Denny, is to me, one of the finest things that has been given in Carmel for some time—not from a musical standpoint, because Carmel has heard many world-famed musicians, but from the standpoint of encouraging young students who are serious in their work. The public was invited to this recital and about one hundred people attended.

These four girls, Josephine and Anita Griesberg, Susan Heymann and Helen Claussen played groups of numbers, some of which were very difficult. They all had music in them, which is the important thing when one wants to be a musician as it is impossible to acquire talent and genius. Their music was good, and every person in the audience enjoyed it.

Miss Josephine Griesberg played three numbers, the last of which was Etude in F Sharp Major by Arensky. She did a brilliant piece of work in this, and showed that she had technique as well as temperament. Miss Susan Heymann, who played two Debussy numbers, Gollwitzer's Cake Walk and La Cathedrale Engloutie. Her second number, Landler, by Scambati, was beautiful. Miss Anita Griesberg played the third group. Of the four girls, she is the one who has the most feeling for music, and her technique was remarkable. Times Square by Emerson Whithorne and Perpetuum Mobile by von Weber were two brilliant pieces of work. Miss Helen Claussen played Albin-

ez's Seguidilla unusually well for a student, and ended her group with Concert Etude by MacDowell—a beautiful thing. Miss Claussen showed a lovely touch.

The two sisters, Miss Josephine and Anita Griesberg ended the afternoon's program with Danse Macabre by Saint Saens, on two pianos. The number was carefully and accurately worked out, and the manner in which it was played by these two talented young ladies made it one of the most popular numbers of the afternoon.

Rooters Root Hard  
But Game Is Lost

"A little group of wilful men" from Carmel went over to Pacific Grove last Saturday afternoon to view the little "big game" of the season, and finally proved almost the undoing of the entire Pacific Grove rooting section.

Frank Sheridan, Bill Overstreet and Tom Douglas arrived at the game late, and the Monterey stands were filled and over crowded with rooters. They glanced at the Pacific Grove side and noted that there was still room there, so with an evil gleam in their eyes, the three proceeded to the Red and Gold rooting section. Dispite the dissatisfaction of the rivals, the "unholy three" chose their seats in the center of the howling mass of excited students. The three Carmelites howled just as loud as the entire rooting section, sang songs and composed new yells. It is a wonder they ever escaped with their lives.

The game between the Monterey and Pacific Grove football teams ended in a 13-0 victory for the Red and Gold squad, due to the magnificent work of Spotswood as fullback. This young giant is tall and thin and covers about three yards with every step. The Pacific Grove line outweighed Monterey about ten pounds per man, which accounts for the fact that most of the P.G. yardage was gained through line bucks.

With the absence of Parker, who was declared ineligible by Pacific Grove just before the game, Monterey could not attempt any of their end runs or reverse plays as this flashy half is the only member of the team who is a fast runner.

Pacific Grove's first touchdown came in the first minute of play when Captain Gordy Campbell fumbled the kick-off. That score took the heart out of the Monterey boys somewhat but they fought hard all through the game. Campbell did some fine playing later in the game and did some wonderful punting. Tommy Warren, Glenn Leidig, and Frankie Meeks, all Carmel boys, played a good game. Meeks did some of the best tackling seen during the afternoon.

When the two teams meet again on November 11, Monterey is credited with a chance for victory. Parker will be able to play then, it is thought.

## DIVINE WORSHIP

Your attention is called this week to the Beginners Department of the Sunday School. At 10 a.m. every Sunday, children of from 3 to 6 years meet in their well lighted, and heated individual room at the Community Church. They have individual little chairs, low tables for crayon work, and a sand table for modeling, and hand dramatization of lesson stories suited to their in-

tellect under the Graded system. Mrs. Charles Askew is teacher in charge. Your youngsters are welcome.

At 11 a.m. Rev. I. M. Terwilliger will preach a sermon entitled "Building the Mosaic of Character," giving a verbal illustration from the private Art Gallery of Louis C. Tiffany at Oyster Bay, L.I.

Junior League at 6:30 p.m.  
Epworth League 7:30 p.m. Visitors welcome.

WANT HIGHLANDS  
MAIL DELIVERY

An application has been received by the Carmel Post Office, signed by sixty-five residents at the Highlands, asking for a rural delivery service to that section. This action was taken by the Highlands people because of the closing down of Highlands Inn for the winter months. Formerly the mail was distributed from the Inn. A minimum of four families to one mile is required by the government, but as there are sixty five on a distance of a few miles, there will be no difficulty in getting the service. When it goes into effect, the mail will be distributed daily.

Mr. Charles Butcher has gone to Cincinnati, Ohio, where he will remain for several months.

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RED CROSS ANNUAL  
MEETING CALLED

The Annual meeting of the Carmel Chapter of the American Red Cross will be held in the Town Hall on Wednesday, October 26, at 3 o'clock for the election of five Directors and for other business. Every one who has paid a dollar or who expects to when the Annual roll call begins after Armistice Day, is a member and is urged to come to the meeting to help in the annual set off.

This Week's Mes-  
sage from Frank's

A word of mention regarding beads in genuine precious stones that I have in my shop:

## GENUINE LAPIS:

- 1 round choker strand, graduated
- 1 oval strand, crystal roundels
- 1 square cut strand, graduated, medium length, wonderfully matched.

## GENUINE ONYX:

- 1 graduated strand, medium length
- 1 choker, with special hand-cut fancy shaped crystal roundels

## GENUINE CRYSTAL:

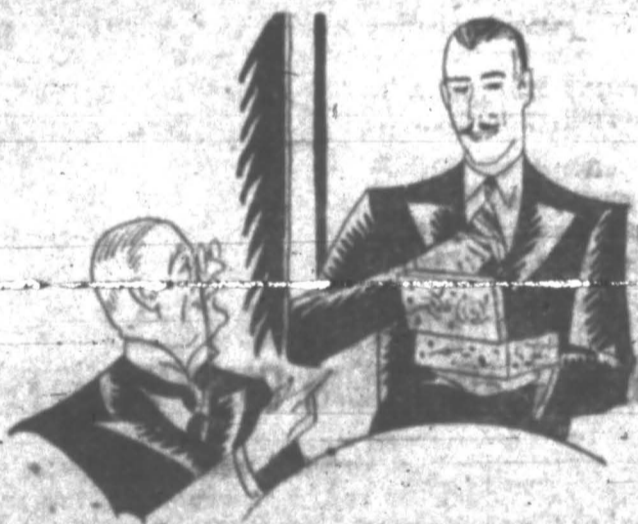
- 1 long strand of very fine square-cut Brazilian crystals, crocheted knotted
- 1 medium, round, graduated strand, with genuine topaz roundels.

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Jeweler

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Herbert Heron,  
 as the Count

# Paid to Love

A High Priced Film

With Some Real Artists  
 (and Others) of Carmel

By Elizabeth Ingels

Close Up of the Star



It was a be-yooooo-tiful picture! There was Vivian Higginbotham—she was the star, you know—looking just lovely, what you could see of her, and everybody just clapped their gloves into ribbons—those few who had gloves—both times she appeared. Vivian played the part of something or other—they left her off the film-program somehow—in "Paid to Love," with a supporting cast of the wonderfulest actors and actresses in Carmel.

And all of them came to see its presentation at the Golden Bough, and they should have brought telescopes, you know, or made the film go slower, for except that Vivian eased herself into the camera's range a couple times, you'd scarcely have known there was a Carmelite or a Carmelian, on the location. True, Helen Judson got a hit-and-run in the fourth inning, but it was over so quick that only her nearest friends had the chance to gasp, "Oh, Helen!"

Herbert Heron was awfully good in his part of something or other, only he was so far away that you couldn't tell whether he was he or the bushes; and Windsor Josselyn was the "heavy" or else the bronze leg of an antique chair, nobody could tell which. But he was good. His remarkable poise and control were much applauded. Then there was a gambling club or something, and one of the people had on a "tam" and the audience went fairly wild, half of them because it was Kit Cooke, and the other half because it was "Smoke" Heron.

And in the moonlight scene, the Lombardy poplar against the sky line was one of the Hestwood boys, and the rest of the background was George Ball and Eric Wilkinson. This was the most be-yooooo-tiful scene in the film! Louise Walcott, "America's Sweetheart" edged an ear and part of a hat into at least twenty feet of celluloid, and the audience went wild.

Friends of Iris Alberto (and Iris) were disappointed that the cutter in Hollywood, who seemed to think that a female named Virginia Valli had to be considered, cut out the very best of Iris's scenes, then cut

out the rest, so that Iris, who really had an important role, being something or other in the play, couldn't be found at all. Which anyone will admit is disappointing. Iris says that if they do it two or three times more, she will quit the company.

But after all, the atmosphere of distinctive charm that hangs over Carmel made "Paid to Love" one of the most distinctive and charming films ever seen in Carmel.

It was a be-yooooo-tiful picture!

## PATROL LEADERS FORM INNER ORGANIZATION

At the Court of Honor held at the Pacific Grove High School last Thursday night the Carmel Boy Scout Troop was awarded the pennant in the competition during the month. Ambrose Love won the fire by friction contest, Scott Douglass and Bain Reamer took the honors in signalling and Charles Watson won the whittling stick contest.

Twenty-four Carmel citizens attended the Court of Honor, and rooted for the local boys. A number of Carmel scouts were awarded merit badges and first class pins.

Monday night a meeting was held at the Monterey High School of the patrol leaders of the peninsula troops to form a club. The purpose of the club will be to develop leadership among the scouts. The meetings will be under the direction of Alvin Rhodes, executive secretary of San Jose. Those from Carmel who attended were Scott Douglass, Stanley Bishop and Martin Leidig.

At the meeting of the local scouts on Monday night, at the Scout Hut on the school grounds, William Titmas gave a talk to the members and explained the relationship between the Masonic Club and the troop. Titmas will give a talk once a month on photography, explaining the proper development and printing of films.

Tomorrow afternoon at 12:30 a class in swimming and life saving will be held at the open-air plunge at Del Monte, under the direction of Scout Master W. H. Normand. All those interested in these activities may join the class.

A food sale will be held Saturday morning by the ladies of the Masonic Club, for the benefit of the scouts, at Vining's Market.

## PARENT-TEACHERS GIVE CARD PARTY

A card party under the auspices of the Carmel Parent Teachers Association Entertainment Committee, of which Mrs. Margaret Tooley is the chairman, will be held at the Sunset School Auditorium on next Tuesday evening at eight o'clock. Participants may arrange for their own tables of four, and various card games may be played.

Refreshments will be served. The members of the committee to assist Mrs. Tooley will be Mrs. Wilson Davison, Mrs. George Reamer and Mrs. Grace Butler. Tickets are on sale at the Jasmine Shop, and also by Mrs. Davison. A filled auditorium is desired.

## MISS MINGES TO PLAY AT SCHOOL ASSEMBLY

The next Friday morning assembly at the Sunset School will be held on October 28 at 9 o'clock, and Miss Marion Minges will play several selections on the piano. The programs are being arranged by Mrs. Bettie Shephard, chairman of the music committee on the Carmel Parent-Teachers Association. Miss Minges, who is a pupil of David Alberto and a student at Monterey High School will play "Nocturne" by Chopin, "March Wind" by MacDowell and "Prelude" by Heller.

Little David Hagemeyer celebrated his ninth birthday on Wednesday evening with a birthday supper and theatre party at the movies. Those present were Joseph Schoeninger, Kevin Wallace, Dexter Whitcomb, Max Hagemeyer, Billie Durney, Gordon Darling, Moylan Fox, Robert White and Stanley Clay.

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## Artists and Writers and Such

### SHE ASKS ABOUT BECHDOLT AND LEARNS ABOUT TEXAS

Eight years of newspaper work helped Frederick R. Bechdolt find who played an important part in early western history, and each illustrates a certain movement in western development, beginning with the first trappers sent out from the Mississippi region. The others deal with the founding of Texas, the Santa Fe trail, the Mormon migration, gold discoveries and the period of the cattle days to the passing of the ranges.

At the present time Bechdolt is doing a series of articles for McClure's magazine on the history of the settlement of the west. The first of these will appear early next year. Bechdolt says that he finds it extremely interesting work after doing fiction, but he also is writing stories while doing these articles.

Each is centered around one man who played an important part in early western history, and each illustrates a certain movement in western development, beginning with the first trappers sent out from the Mississippi region. The others deal with the founding of Texas, the Santa Fe trail, the Mormon migration, gold discoveries and the period of the cattle days to the passing of the ranges.

Bechdolt has been gathering material for these articles for many years. He came across some of it while he was doing newspaper work, some he learned from old-timers around the northwest, and some data he gained from old records and histories. He said that one of the things that impressed him while

getting his material was the erroneous idea which most of us have that the government was the main factor in the settlement of the west. Bechdolt found that the government did little more for the west than to plunder it and use it politically. The greater part of the country, he found, was promoted by private and business enterprises, just as were most pioneer movements, although they were glorified later as unselfish conquests.

Texas, Bechdolt stated, was started in the first place as a real estate enterprise. Tracts of land were offered to easterners at very low prices. The man had conceived the scheme to make money, but he ended by making a nation. While he was working on the real estate end of it, he became so imbued with the idea of a nation that he made it his ideal and finally gave up all hopes of making money, and dedicated his entire life to it.

Bechdolt stressed the fact that this country has always neglected the history of the various states—that he has run across some things in gathering his data that Europe would boast of—such as the Alamo. The incident of this last stand is even more glorious than the battle of Thermopylae in Greek history, said this writer, but there are hundreds of people in America who know of Thermopylae who have never learned of the Alamo.

"There are such things all through the story of the west," said Bechdolt. "For instance look at the Anza band of soldiers, women children and animals who started in 1776 from Tucson, went through the Arizona desert, that terrible waterless waste, up through the Imperial Valley and the Coast Ranges, through Monterey to San Francisco. And when this expedition arrived in San Francisco it had two more than when it started. Two babies had been born along the way. These are the people who started San Francisco, and it is from these families that many of the prominent Spanish San Francisco families are descended. This is one of the most miraculous things that have ever been accomplished in the world, and yet how many San Francisco people know the story?"

The Mormon migration, Bechdolt pointed out, is another example of what was done in the early settlement of the west, and it stands out as a bigger proposition than the pilgrimage of the children of Israel. There were more people, a longer distance to travel and more hardships to endure.

Most Californians think that Portola is the great man in the history of this state, but this man started from San Diego with a hundred or so of men on horseback and took three months to get to Carmel. And at that, Bechdolt said, they nearly starved, with the hills alive with deer and game, rock shores of the ocean crowded with mussels.

"As for Texas," Bechdolt said, "we look on it as a slave holding and filibustering project, but it was far more than that. The people who settled there went through untold privations and hardships, yet they always were and still are loyal to the state."

"One of the most popular conceptions of the west, a conception that has been advanced by the motion

pictures, is that every man wore a five gallon hat and carried a six shooter. The period in which these things played a part was very short, and even at that the conception is sadly distorted."

Bechdolt told of an incident which he experienced when he was a boy. He was up in Montana with his father, and one night around a camp fire a number of the real old cow-punchers gathered and began talking of their friends who had left the ranges. They mentioned one who had gone to join a Buffalo Bill show, and they all agreed that he was "just the type" of a bum who would do that or anything else spectacular. These punchers, Bechdolt said, had never seen a five gallon hat. They wore low crown Stetsons, blue jeans and riding boots, and they were far more picturesque than the make-believe puncher with his bright colored shirt, large hat and chaps.

Bechdolt's most recent piece of fiction was a short story that appeared in this month's Cosmopolitan, "Pony Express," a young fellow, a girl, romance and adventure.

#### JAPANESE ART TALK

The different points of view in America and Japan regarding art was the theme of a talk made before the Carmel Art Association last Sunday evening at the gallery by Taro Kawasaki. Kawasaki is a member of the Japanese consulate in San Francisco, and he spoke before a group of Carmel people two weeks ago at Unity Hall. About fifty members of the art organization heard his interesting talk.

Tadao Takamizawa, a friend of the speaker, showed a collection of beautiful Japanese prints that are reproductions of old screens. Kawasaki pointed out that there is unrest in American art, while in Japan there is rest and tranquility. He showed that this is also the main difference in the two nations. After his address he answered a number of questions.

Eva Belle Adams and Martha Waterman have left Carmel for a trip through the northern part of the country. They will be gone for an indefinite period. Miss Adams plans to do a series of sketches.

### The Gallery of THE CARMEL ART ASSOCIATION Will Be Open Every

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ART ASSOCIATION  
IN REGULAR SESSION

Reports from all of the committees who worked on the gallery of the Carmel Art Association for the opening last Saturday afternoon, were made at the meeting of the organization held on Monday afternoon, and a motion was made to send letters of appreciation to those who helped in the work. The opening of the exhibition at the gallery in the Seven Arts Court was voted a success by the members. A report was made by Miss Katherine Corrigan, curator of the gallery, on Monday afternoon's attendance, and she stated that several hundred people had visited and admired the paintings.

Miss Ida Maynard Curtis, secretary of the club, read a letter from Jehanne Bletzy Salinger, editor of "The Argus," and editor of the art page of the San Francisco Examiner. She came down to Carmel expressly for the opening, and in her letter praised the spirit of the club. She also stated that the "Argus" would help the organization as much as possible by giving the exhibitions publicity.

The recommendation from the board of directors which was laid on the table at the last meeting, was read again and passed unanimously by the club: that the board of directors act as a finance committee instead of having a separate finance committee composed of a few members.

Homer Emons was appointed chairman of the Ways and Means committee, as Miss Ada B. Champ-lln, former chairman, is away for the winter. A suggestion was made that Miss Corrigan keep track of the number of visitors to the gallery, and make a report to the organization once a month.

A resolution was passed sponsoring a petition which was signed by many local citizens and presented at the meeting of the board of trustees last Monday night, asking for a building ordinance that would restrict the height of future building.

It was decided that a dinner be held by the members of the club once a month, and a speaker be selected to address the association after dinner. Mrs. Lillie Nicholson and Mrs. David Ball were appointed on a committee which will report at the next meeting.

A suggestion was made that a list of paintings not in the gallery and a description of them be left with the curator, in order to give the buyer a wide range of choice. Another suggestion was made to have each exhibition last three weeks, and the last week of each month to be used for one-man exhibitions.

Miss Marcelle Radgesky spent last week end visiting friends in Boulder Creek.

CARMELITE ON STAFF  
OF U. C. YEAR BOOK

Among the students at the University of California to receive appointments to the Sophomore Managerial Staff of the Blue and Gold University Year Book was Margaret G. Wood of Carmel. Miss Wood is a sophomore at the University and is enrolled in the College of Letters and Science. During the college semester she is living at 2582 Le Conte avenue, Berkeley.

The staff of which Miss Wood is

a member, manages and directs all the business of the California Year Book, including its financing, selling, and ensuring it a paying basis. Fifty-one sophomores have survived the first cuts of this semester.

Mrs. Charlie Snow left Thursday for San Francisco, where she will attend the wedding of Miss Constance Montague, which will take place next Wednesday in Berkeley. The Misses Alice and Maude Snow will join Mrs. Snow in Berkeley the first part of the week.

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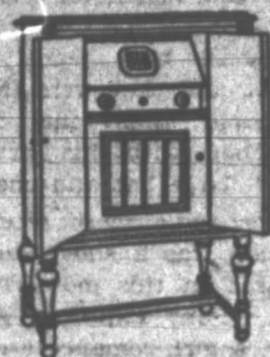
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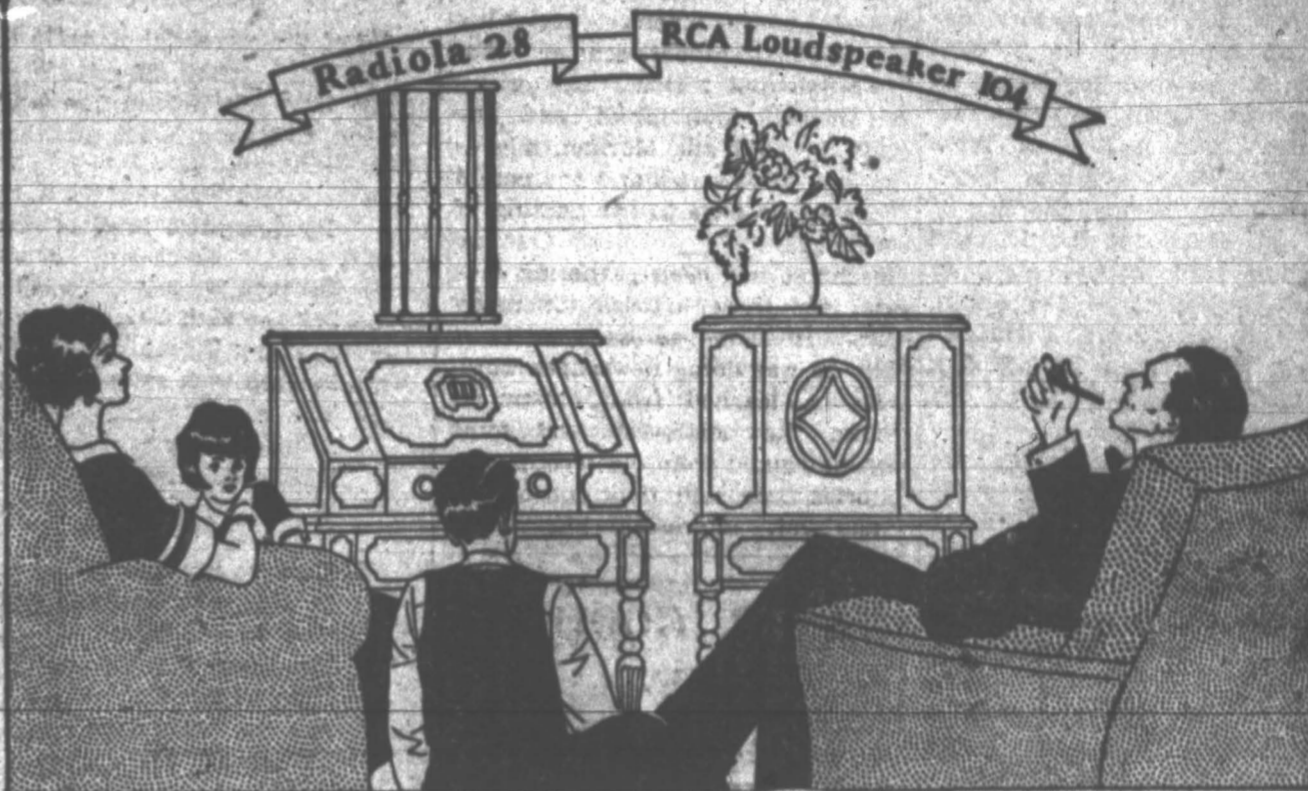
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# Stray Sheets of Manuscript

## THREE HUNDRED AND TWENTY-FIFTH BIRTHDAY OF MONTEREY

By Laura Bride Powers

We are not so NEW out here on the western edge of U. S. A.

The 325th birthday of the Monterey Peninsula, "Circle of Enchantment," will fall on December sixteenth of this year, its political birthday, for on that day Sebastian Vizcaino sailed gaily into the virgin harbor, with a fleet of three ships; San Diego, flagship; Santo Tomas and Tres Reyes; the flag of Castile at their mastheads, and named the port "Monte Rey," in honor of the Viceroy of New Spain, Don Gaspar de Zuniga, Count de Monterey, a big man in his day. Thenceforth on the maps of the world, it was Monterey.

And the name stayed; we are using it yet, liking it better every day.

That event, you will observe, antedated the landing of the Pilgrim Fathers at Plymouth Rock by eighteen years. December 16, 1602, is a very respectable date.

And it was Vizcaino who gave to Carmelo its mellifluous name, naming the river in honor of three Carmelite friars who accompanied the expedition, sent out by the Spanish king to get a line on his new possessions in Alta California. So Carmel

shares in the dignity of the Viscaino discovery.

It would seem that the Monterey Peninsula should have some kind of a birthday party to celebrate the event.

And, besides, some twenty or more years ago, a group of enthusiasts on Californian history purchased the landing-place of Vizcaino—which is also the landing-place of Fray Junipero Serra—with money raised by popular subscription, and presented the property to the state.

"The historic site," we thought, "is safe now from the vicissitudes of fortune forever," and there the matter rested. Nothing was done to mark the spot in which California had its roots. And as a matter of fact, few people outside the Landmarks League officers, who put through the deal, know anything about it.



But there it is—the plot of ground beside the Royal Presidio—hallowed ground. On it was placed the destiny of California, as the little cannon of the San Diego saluted the virgin sea and the hills that rimmed it. And it belongs to the state. It is Monterey's own heirloom, and she doesn't know it, apparently. It was Robert Johnson, then mayor of Monterey, who sold it to us, and we, in turn, deeded it to the state through John J. Lerman and the Examiner.

And this anniversary year would seem to be a good time in which to register the fact—the fundamental fact upon which all the subsequent historic drama on the upper coast of California was predicated. And such a story of adventure, of pirates and pearls, of burning ships and dying men! Some day a Victor Hugo will rise up to write it.

But about the birthday party.

Why isn't it a practical idea to erect a cross—an imposing wooden cross, properly inscribed—on the site to tell the world that Monterey peninsula knows her history, and is conscious of her romantic heritage, as a ceremony on which to hang the party?

Sebastian Vizcaino was the peninsula's first booster. You should read what he told the viceroy about it, when he got back to Mexico, skin and bone from his trip down the stormy coast, with half the crew in Davy Jones' locker from starvation and scurvy.

Sometimes a girl's diary turns out to be a scrap book.

## NEGRO VERSE

Two short poems by negro poets, asking us to look behind the comic grin and antics of the "end-man" into the soul of a race, "deep with sorrow."

## FOR PAUL LAURENCE DUNBAR

By Countee Cullen

Born of the sorrowful of heart,  
Mirth was a crown upon his head;  
Pride kept his twisted lips apart  
In jest, to hide a heart that bled.

## MINSTREL MAN

By Langston Hughes

Because my mouth  
Is wide with laughter  
And my throat  
Is deep with song  
You do not think  
I suffer after  
I have held my pain  
So long.

Because my mouth  
Is wide with laughter  
You do not hear  
My inner cry  
Because my feet  
Are gay with dancing  
You do not know  
I die.

Mrs. John Dresser and family from San Francisco who have been spending the week end in their cottage on Second and Dolores street, returned to their home on Monday.

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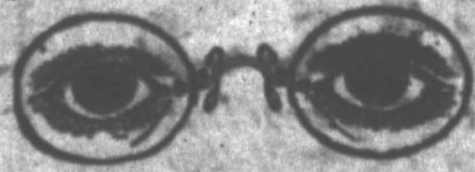
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# Franz Ludwig's Musical Digest

By Thomas Vincent Cator

I regret my inability to attend last Sunday's recital of Dene Denny's pupils at the Golden Bough but Miss Denny kindly arranged to have me hear Miss Helen Claussen on Saturday, and I must say that I was completely enthralled by her playing.

She began with the "Seguidilla" of Albeniz, followed by "The Sea" and

"May-Night" by Palmgren; then the delightful little "Goolensky" by Lisdom, and finally MacDowell's "Concert Etude."

Miss Claussen is truly a young artist, and has been wonderfully equipped by her teacher. In fact, Miss Denny's teaching of this girl shows her to possess extraordinary ability in that direction.

There is one thing about the very modern music that Miss Denny plays. It develops a rhythmic sense, and a sense of dynamic values which needs must be far more acute than that required by the older forms. This Miss Denny has succeeded in imparting to Miss Claussen, and doubtless to her other pupils as well.

Miss Claussen, on her part, is a remarkably talented girl. She is endowed with temperament, and her technic is brilliant. She is likewise a young master of moods, and is able to make the changing moods keenly felt.

I hope I may have an opportunity of hearing the other pupils at some future time. I understand Susan Heymann is a niece of the famous pianist, Katharine Ruth Heymann, whom I knew when she lived in San Francisco, at the time of the 1915 Exposition.

Dene Denny has conceived a most original and generous idea in making it possible for students who have arrived at the stage in their development where they can creditably present a musical program to the public, to make use of the Thea-

tre of the Golden Bough for that purpose, without expenditure on their part.

The problem of making a public appearance is a most difficult one for a young artist. In the larger cities, it has become a commercial game by which managers, and so-called managers, fatten their bank accounts nicely each season. In New York City it is often a shame what is done to the poor victims, who come there from Kalamazoo and other places, hoping to startle the world with their musical genius.

One case I might cite was of a young contralto I knew who lived in Santa Rosa, and has since made a very fair success, having toured with Ernest Ball as his solo contralto on the Orpheum circuit.

Her father and mother had worked hard and made sacrifices to give the girl an education in music. When she completed her vocal studies in San Francisco, they sent her to New York. She got in touch with one of the large managers there, and after hearing her sing, he arranged for two appearances with a noted artist, not in New York city but in Brooklyn, at the Academy of Music.

For this she paid ten thousand dollars in advance, but the manager had assured her that it would also include a concert tour covering the eastern and southern states. After the second appearance with the noted artist, however, these managers demanded an additional ten thousand before they would book her for the tour. The girl was compelled to pack her things and go home.

The matter of suitable public introductions for young artists, and embryo young artists, is of prime importance. Of course Miss Denny will have to know that the students are really ready to be heard, otherwise both she and the public would be imposed upon by a lot of the concealed bumpkins who are ever ready to thrust themselves forward. But the project is a noble one, and with one of Miss Denny's fine talent and ability acting as fairy god-mother, it should work out to the great benefit and encouragement of many deserving young artists, as well as those who enjoy hearing good musical programs of a Sunday afternoon.

Here are some musical reforms that have been recently suggested: "All country church organists and choirmasters to receive no more than \$25.00 yearly salary."

American serious composers to be prevented (by force if necessary) from gouging more than \$60,000 out of publishers for each symphonic work.

Tenors when naming their salaries are not to lie more than 100 per cent.

Teachers who make a good living in a small town, and go to large cities where they make no living at all, shall at the discretion of the administrator be examined as to their sanity.

All guitars, zithers, mandolins, harmonicas, ocarinas, and ukeleles are to be requisitioned to fill in the ruined levees along the Mississippi.

## TWO PATROLS NOW OF GIRL SCOUTS

A Girl Scout dinner was held last Wednesday night at the Little House on Lincoln street, after which the regular weekly meeting of the Carmel Troop was held. Miss Mary Elizabeth Douglass had charge of the arranging of the dinner. At the meeting, the girls of Troop 1 were divided into two patrols by the scout captain, Miss Frances Burpee, and the lieutenant, Miss Margaret Burpee. The members of Patrol 1

are: Jane Lawler, patrol leader; Genevieve Newell, Joyce Campion, Mary Wheldon, Mary Bigland, Lois Love, Anne Walcott, Margaret Reynolds and Mary Thompson. Patrol 2: Frances Benson, patrol leader; Helen Turner, Hester Schoeninger, Ida Burge, Elizabeth Reamer, Muriel Watson, Mildred Pearson and Mary Douglass.

## RETURN FROM ABROAD

Mrs. Abbie B. Abbott and her twin sister, Mrs. Mary B. Longyear of Boston, have returned from a foreign tour. Nine weeks of their time was spent in the Atlas mountains in Southern Africa, and six weeks in the beautiful Balearic Isles, 50 miles from Barcelona. The trip through Spain and also across the Sahara Desert was made in a Studebaker car. On their return trip home, Mrs. Abbott was the guest of her sister Mrs. Longyear in Boston for a brief period, returning to her home here the first of the week. Mrs. Abbott is the sister of Mrs. William F. Silva, wife of the well known Carmel artist.

## GIRL SCOUT ANNOUNCEMENT

The hours for the Girl Scouts meetings are slightly changed and there was an error in last week's announcement.

Troop 1 (High School Girls) meet Wednesday at 4 p.m. at the Girl Scout Little House, as soon as the bus comes from Monterey.

Troop 2 meets at the Little House Monday at 3:30 p.m. as soon as school is out.

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# Now, All Together, And With a Will

## FOR THE SAFETY OF THE CHILDREN

State traffic officers have recently received orders to arrest any person traveling past a schoolhouse, where children are either entering or leaving, at a speed in excess of 15 miles an hour.

The order was issued by Frank G. Snook, chief of the division of motor vehicles, when a check of the records revealed that more than a score of school children were either killed or injured by motorists during the first two weeks of school, and the officers were told to charge such persons with reckless driving.

Authority for the order was obtained from Section 113-b of the motor vehicle act which prohibits a speed greater than 15 miles an hour in the vicinity of schoolhouses where children are either entering or leaving.

Which same authority applies to Carmel, and may be used to advantage by Chief of Police and Traffic Cop Nixon. Chief of Police Englund and Traffic Cop Nixon. Keep our school children safe.

## NEITHER ROWDYISM NOR PURITANISM

There is a general feeling of satisfaction that a check has been placed on the lawlessness that has gradually worked to a place in Carmel where, for the sake of decency, it had to be checked. Nor does that mean, as many will try to make it seem to mean, that Carmel wants to be puritanical, narrow, or filled with gloom.

By no means that. No more than we want to see this village a place for thugs to ravish, thieves to rob, rotten-gin sellers to poison, or drunken lads to throw bottles at their neighbors' houses, do we want it to grow staid and severe. There is a medium, thank the Lord.

Even the most Bohemian party can keep within the limit of undue annoyance—certainly of malicious annoyance—of those who live in nearby homes; we remember parties here that have been quite hilarious, and neighbors may have been obliged to lose some sleep because of the high spirits of the guests, yet the best feeling prevailed. There is so evident a difference between decent conduct and rowdyism, at party or anywhere, that it doesn't have to be pointed out. And no gentleman, we feel assured, will ever be brought to court in Carmel for giving his guests a good time.

## NO WORSE AND NO BETTER, BUT LEGAL

With the marriage last Monday night of the Pine Cone to the City Printing, the former has again been made an honest woman. The taint of dishonor that forced the Pine Cone into outlawry and street walking was removed when the words were said that sealed the contract, and the Council welcomed the wanderer home.

For more than three months—from July 5, to be exact—the Pine Cone had been illegal and unofficial. By one of those freak laws that sometimes slip into the statute books, this newspaper became disqualified as the town's official organ. No more could it make out a monthly voucher, and show its face in the list of the city's expenditures at the first meeting of the Council each month. Nearly thirteen years of honest news dissemination had been thrust aside, and the Pine Cone was outlawed.

Then came misfortune to another. In

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

## AT THE CROSS ROADS

By Florence Irene Gubbins

(In Christian Science Monitor)

There is the straight road,  
A long road—  
A road that runs to the town.  
Full of purpose—important,  
Neat-edged and bordered  
With hedgerows all ordered.  
Cemented and tarred,  
Smooth-faced and hard  
Is the road that runs to the town.

There is another road,  
A steep road—  
A road that leads to the farm.  
Rutted and grass-grown,  
Hedged in with hawthorn,  
And perfumed with clover  
Is the road that runs over  
The fields to the gate of the farm.

But the white road,  
A chalk road—  
Is the road that leaps to the sea.  
Sun-blest and wind-kissed,  
Flower-fringed and rain-washed,  
Laughing and singing—  
Is the road that goes swinging  
Over the downs to the sea!

Not the straight road,  
Or the steep road,  
The road that goes to the farm;  
But the white road,  
The chalk road,  
The road that leaps to the sea.  
That is the road I am taking,  
The road that is calling to me!

## MY DREAM GARDEN

By Roxane Seabury Wright

At night, Sweetheart, my Spirit wings its way  
Far from all earthly, worldly things apart  
Unto the realms of Dreams. And there, Dear Heart  
There blooms a sweet Dream Garden, o'er which stray  
The silvered mists, and grow Dream Flowers gay.  
The Bleeding-heart recalls sly Cupid's dart.  
And oh thou red, red Rose of Love, thou art  
Sweetest of all Dream Flowers fair, always.

With waving Poppies nodding sleepily,  
The Hearts-ease soothes and sometimes comforts me.  
Forget-me-nots bring memories of thee,  
While Everlastings speak thy constancy.  
And all the flowers in this Dream Garden, dear,  
Breathe dreams of thee, and therefore thou art near.

## CEDARS

By Josephine Preston Peabody

in "The Singing Leaves"

All down the years the fragrance came,  
The mingled fragrance, with a flame,  
Of Cedars breathing in the sun,  
The Cedar-trees of Lebanon.

the wreckage of the hopes of a competitive paper was redemption for the Pine Cone. No better, no worse than the week before, it was now legal, official and again on the payroll. It started where it had left off, with resolutions of intention (good and bad), with ordinances and delinquent tax lists and all the things which the law says must be printed, and the city must pay to have printed.

So the Pine Cone lifts a smiling face, and insists upon the observances and courtesies due a respectable and perfectly legal newspaper, "published and circulated" in Carmel-by-the-Sea.

## GROCERIES AND RECIPROCITY

There are six grocers in Carmel, and none advertises in the Pine Cone. Each has a good reason for not buying advertising. One is doing more business now than he can comfortably handle; another has found that people buy by looking in the windows; a third has prices so far below his competitors that advertising would be superfluous; one says each week that he intends to begin next week; one hasn't time to write ads; and one and all don't like spending the money the advertising would cost.

When the Pine Cone started Volume I in February, 1915, there was a single grocery in Carmel, and none too much business for it during the winter months. That grocer advertised, for he felt that the Pine Cone might not only help him build a business, but build Carmel as well. And Carmel did grow to have six grocers.

Grocers sell a variety of things; the Pine Cone sells but one—advertising. If advertising fails to find purchasers, the newspaper languishes. And if the village sheet does too much languishing the whole village is apt to feel the languid effects. Even if the six grocers are too rushed to write ads, or begin next week, or sell way below competition, or have beautiful show-windows, or are doing too much for comfort, they should consider that they probably would never have been prosperous and busy if the Pine Cone hadn't hammered the beauties of Carmel for thirteen years.

Also they should consider that the Pine Cone might run advertising of Monterey or Pacific Grove grocers if it looked at this thing in a purely commercial way, and had no patriotic feeling for the town and its merchants; or might buy its groceries there.

## THE DYING PINES ON OCEAN AVENUE

Is there any chance that something will be done to save the dying pines on Ocean avenue? Private owners of main street frontage, lucky enough still to have trees, are looking to their health, and clearing away the dead growth. But the city, whose responsibility is greater, lets the weeks roll by with nothing done, while the brown spreads through the green of the needles.

There is no need of waiting for City Planner Charles Henry Cheney to report upon this feature of Carmel's beauty. The row of pines must stand, if nature will permit, and every effort should be put forth to help nature.

The hard-packed ground about the roots is the probable cause of the dying pines. This is evidenced by a much healthier condition of the trees with the larger circles of flower beds about the trunks. With a breaking up of the earth, the use

# Keep Carmel Village a Village Still

of fertilizer, perhaps, and a careful doctoring of these trees—together with the life-giving winter rains, and it is probable that nearly all of them can be saved.

But others should be planted. That row of pines, valuable now, will be priceless in a score of years. From Carmel's approach, the soft green against the blue of the bay, can never be forgotten by him

who sees it for the first time, and that impression puts the seal of approval on Carmel. No finer or lovelier greeting can a city give its guests than a beautiful main street.

The matter of these dying trees was brought up before the Council some weeks ago, and was referred to something or somewhere. We ask a report back to the Council before the trees are dead.

## People Talked About

"A friend in need," indeed, is Kelly Clark. If you do not know Kelly, perhaps you are acquainted with "Blue," his dog, that curly-haired rascal that at the present time holds the city record in the number of fights engaged in with neighboring dogs and cats. Kelly is lovable, and so is "Blue."

Kelly Clark is the kind of a person who goes about and does nice things for people and helps them out of difficulties. He does these kindnesses out of the goodness of his heart and wants no credit or glory for them. When anybody in town is in trouble, Kelly is the first person to offer assistance. He is a queer kind of a duck. There are some people, you know, who do nice things, but want credit for them. Kelly doesn't, and he even gets kind of mad if you try to thank him.

About three years ago, a small art magazine was started in Monterey. It suffered a painful existence during the first few issues, and as the months rolled by it was even more painful. The magazine was inter-

Although the actual baseball season of the Abalone League does not start until January, it would be a good idea if somebody began some scrub games before then, comments Charlie Van Riper, baseball king of Carmel.

Van Riper has recently returned from New York, where he has been "plugging away at some plays," as he puts it. With his reappearance on our village streets, baseball became the chief topic of conversation. When does the season begin?—Why not play now?—were questions heard along Ocean avenue.

Van Riper explains that it has always been the custom of the



esting and the idea of it was excellent, but because of a lack of funds to begin with, it died a painful death after about a year of life. Almost at the end of this year, Kelly Clark showed up, and did everything in his power to keep it alive—asking not even a "thank-you" for it.

Well, the magazine died, and Kelly was not heard of for a few months. Soon after, another magazine was started in Monterey—a magazine that probably saw the press room only once. However, just as this magazine was about to go to the dogs, again Kelly appears.

Few people in Carmel know that Kelly Clark spent many weeks in the office of a recent "official" newspaper in an effort to keep it alive. Again he worked, asking no thanks. He has good ideas, but nobody realizes that until it is too late to use them.

Kelly can be seen on the streets every day—always smiling, always ready to help somebody. He is a good egg, is Kelly Clark. And Blue is close at Kelly's heels.

league to play two series in the year, the first to begin in January, and the last to end in July. When the season opens, the days are getting longer and as the weeks roll by, excitement gets more intense until the peak is reached on the Fourth. An actual season cannot begin now, he says, for the days are getting too short, but he also made the remark that if somebody started a scrub game on Sunday, there would be plenty of sport for the baseball enthusiasts, as well as good practice for the coming season. Charlie suggested that these games could be played at Hutton Fields or down on the Point, as the Carmel Woods diamond is being repaired. Frank Sheridan is handling the repair end of the work and the diamond will be in fine shape when the season opens. It has been leveled, and new seed has been planted on it.

From back in the far east, where refinement is a part of the air they breathe, Peggy Palmer, cul-

tured product of Carmel, writes:

well, perry, I am inclosing a reely serious article, I know I should have sent it to Century or Atlantic Monthly but I would rather get fifteen cents an in. from the Pine Cone, because Century pays awfully well & too much money is app to spoil a young girl, don't you think?

Anyways, I thought maybe I could start running a travel colum because now I & poppa are planning to motor down thru the south & no doubt I could get a lot of material on Philosophy & Ethics. & I thought you might call this columa-Country Life in Amerika or Nutting in New England or something dum like that. well perry every time we stop at a hotel I take a towel, because I think a young girl ought to begin collecting things for her hope chest even if she hasn't got any hopes. & last night I slep in one of those quaint 4 poster cradles & had the funniest dream. I dremp I was eating flannel cakes & when I woke up the blankit was gon!

peggy.

There's a suggestion for Misses Denny and Watrous in the following, clipped from the Laguna Beach Life. Why not have a northern state contest, pick the winner, and fight it out with the winner of the southern contest for State's Champion Little Theatre?

Anyhow, here's the way they're doing down south:

"The Little Art Theater has accepted an invitation to join a group of Little Theaters of southern California in a contest of one-act plays to be held at the Belmont Theater, one of the finest homes of the spoken drama in Los Angeles.

"The contest is to be held the middle of November and will be a contest of strictly one-act plays and the Little Art Theater will put a play in rehearsal immediately for the event. The contest embraces prizes for the best play as a whole, for individual outstanding performances for both men and women and also for the best piece of individual creative writing.

"The Little Art Theater is unable to contest for the winning prize as there is no available play written locally, but it is hoped that local playwrights will bring something to the front in the near future."

In an article to appear shortly in The California Christian Advocate, Rev. I. M. Terwilliger quotes a Forty-niner, Prof. Lyman of Yale, who tells in his Journal "Around the Horn 1845-1850" (Yale University Press, p. 203):

"The Indians have handed down a tradition that the present outlet of the (San Francisco) bay was formed by the action of an earthquake, and formerly this body of water was a fresh water lake, having its outlet at Monterey."

In reply to this, Dr. E. P. Dennett, Editor of the Advocate, writes Terwilliger:

"What you say about the outlet of San Francisco Bay reminds me of a lecture that I heard by a Stanford professor when I was living at Pacific Grove. He said that it is obvious to geologists, who have made a study of California, that the great central rivers of California at one time emptied into Monterey Bay. To prove this is true, he said that you can trace river gravels and boulders over what are now the summits of the hills coming finally to Monterey Bay. He also said that soundings made in the waters continuous to the line of creek gravel show a gradual deepening. There is a canyon at the bottom of Monterey Bay reaching its greatest depth at a point several miles beyond the outer line of the Bay."

I am also reminded of a story which was told by Franklin K. Lane when Secretary of the Interior. Speaking in the East he said:

"The Commissioner of Fisheries wished to propagate in these Atlantic waters the western crab. And he sent two carloads of them to the Atlantic coast. They were dumped into the Atlantic with a little aluminum tablet on each crab: 'When found please notify Fish Commission, Washington.'"

"A year passed and no crab was found; two years passed and no crab was found. And the third year two of the crabs were found by a Buenos Aires fisherman who reported that they evidently were going south, bound around the Cape, returning to California."

Direction of the American Mer-

chant Marine Library Association, which furnishes books for seamen, will be assumed on December 1 by Dr. Alfred E. Burton, professor emeritus of topographical engineering at the Massachusetts Institute of Technology, says the New York Sun.

Nearly 2,000 vessels and more than 100 life saving stations of the United States Coast Guard are served by the association, said Mrs. Henry Howard, president of the organization. The work was begun in 1921 as a continuation of a similar service carried on during the world war by the American Library Association. Officers and directors of the association include men and women prominent in the fields of education and literature.

Dr. Burton retired in 1922 as dean of the Massachusetts Institute of Technology. During the war he was in charge of navigation instruction in all schools of the American Merchant Marine operated by the recruiting service of the United States Shipping Board. In Carmel, where he lived several years, he was an important part of Forest Theater activities, as well as civic affairs.

The November issue of the Overland Monthly will be a memorial to George Sterling. It will be a special edition brought out under the editorship of Albert M. Bender, one of Sterling's most intimate friends and a man of rare appreciation of the fine and beautiful things in life. Mr. Bender is well known in Carmel, where he has visited frequently, and his supervision of this number of the Overland is assurance of its interest and excellence. A deep lover of poetry, a man of keen judgement and warm sympathies, Mr. Bender is a patron of the arts in the finest sense of the phrase. In every way he is the right person to bring out a memorial to California's great dead poet. A large number of Sterling's friends will contribute to the text of this issue of the magazine, among them a group of Carmel writers, with Hopper, Jeffers and Heron. The number should be of great interest to all who care for poetry and all who cared for the great-hearted friend who was George Sterling.

(N.Y. Herald)

Although most towns in this country begin early to try to prove to the government that they have grown sufficiently to have their mail brought to their doors, there is one town in California, says "The Pathfinder," that recently voted "no" to mail delivery. This town is known as Carmel-by-the-Sea. Carmel is an artistic town and most of the inhabitants are artists. Most of the houses and studios are brown, weather-stained cabins, each with its brass knocker. The permanent, all-year residents of the town live mostly in these unpainted redwood cabins.

There is a reason for the negative vote on the mail delivery question. The population of the town becomes so large in the summer, when the families of the ranchers from the neighboring fruit regions come to pass the hot season there, that the postoffice force is hard put to serve them. However, the government offered to provide mail-carriers—if the property owners would build sidewalks. Uncle Sam would not make his postmen plod the steep slopes of Carmel's winding roads and footpaths in sixteen inches of sandy dust. But Carmel decided to continue to do the plodding herself.

# Spotlight and Back-stage

## AS YOU WERE! NOW, SOLDIERS, DO YOUR STUFF

By Janey Johnston

What could we have done for pageants or circuses in Carmel during the past years without the co-operation of the Presidio? Now we are having a very nice chance to say "thank you" in a practical way. Our best talent is helping out with the Minstrel and Vaudeville show at the Post. Arthur Cyril is directing, Willette Allen is dancing, Frank Sheridan is monologuing, and Remy Carpen is South Sea Island dancing to the tune of five tenor guitars. The rest of us will turn out in large quantities and help with the enjoying and rooting.

Willette Allen is already famous, but when she does the Black Bottom at the Post next Friday night she will have the United States Army back of her to a man. She's lovely and young and a blonde, and besides she is an exquisite little dancer.

Remy Carpen is the stage name of Remy St. Remy, from Paris—really. She's an actress; took the Seventh Heaven Company around the world for three years, under John Golden. But she got the South Sea Island craze, and went there one time. Long before, she

had done a lot of arm work with some famous dancing master in Europe, so she was all set to learn the dances of the Islands. Of course they take more than arm work, but she mastered the thing.

Frank Sheridan is really famous, and he perfectly well admits it. New York and outlying country, clear out here to California, know all about his stage career, and "Frank Sheridan, Himself," as billed on the program, will be a great hit.

Lewis & Cashen are banjo aces, and they're great, Mr. Cyril says. I suppose they do all the usual stunts with their banjos, but extra well, being from "Troop A."

McMath & Peterson, aka "two blacker crows" and they will be riots because they are from Troop E. (The writer is a trained diplomat.) They will impersonate that famous record "Two Black Crows," only they will be blacker, that's all, but why mention that fact?

The Over-Educated Horse sounds like one of these here college graduates, but we trust that he will have horse sense enough to keep it to himself. He will be rude enough to burlesque the lovely horse who comes over to the Carmel circus and does wonderful stunts. Now I ask you!

Miss Margaret Lial is such a good violin soloist that she has a big radio audience all over this part of the country. She is a Monterey girl, and her fans will all turn out to see her and hear her "in person."

The Presidio Orchestra will play, and there will be a five-piece string orchestra—the punkity-plunk kind—for the South Sea dance, and there will be lighting effects that will make the men pray for strength.

The "Minstrel Show" is bound to be very remarkable if for no other reason than that the performers are from Troops A, C, E, F, Hdqrs., and Vet.

Over the hill to the Post for Carmel on Friday and Saturday, October 21 and 22. It's going to be a marvelous show, and anyway the Presidio is an awfully good friend of ours, and you never can tell when we may need it again.

### Carmel Players in Hedda Gabler

Friday and Saturday nights of this week will show the third play of the subscription series at The Theatre of the Golden Bough, "Hedda Gabler," by Henrik Ibsen, played by The Carmel Players. The selection of this great play is proof of the progress and growth of the local players, for when a group of Little Theatre people play Ibsen, they are well on the way toward an identity that is more than local. So difficult an undertaking as "Hedda Gabler" deserves the support and pride of all the peninsula, for only the most solid study and continuous work could do what The Carmel Players have done with this play.

Through the efforts of Mrs. John S. Ball, mother of George Ball, director, The Little Theatre Orchestra of The College of The Pacific, Stockton, will be here and furnish entrante music for the performance. Gladys Vander Roest as "Hedda" is doing her biggest piece of work. The

full cast follows:

George Tesman ..... Eugene Watson  
Hedda Tesman ..... Gladys Vander Roest  
Miss Juliana Tesman ..... Louise Walcott

Mrs. Elvsted ..... Jadwiga Noskowiak  
Judge Brack ..... Hobart Glassell  
Ellert Lovborg ..... Alden Almstead

Berta ..... Tilly Polak  
The scene of the action is Tesman's villa.

Act 1—Early morning.

Act 2—Late afternoon.

Act 3—The next morning.

Act 4—Night.

The musical program, by College of Pacific Little Theatre Orchestra, under the direction of Inez L. Owen: On the Riviera ..... Eruewald Barcarolle ..... Tachalkowsky  
Cocanut Dance ..... Herman Canzone Amors ..... Nevill Serenade ..... Toselli

### COLLEEN MOORE IN LOVE

#### STORY AT MANZANITA

Love laughs at locksmiths—it also smiles at such barriers as poverty, position, and in fact, obstacles. Thus a humble switchboard operator in a big hotel may attract the attention of a wealthy and handsome young man and—if she be as good as she is charming—ultimately win his love and a wedding ring.

That is the story, in a nutshell, of "Orchids and Ermine," in which Colleen Moore stars, and which will be the attraction at the Manzanita Theater next Monday and Tuesday.

It is romance with a capital "R." It is love in springtime, with the lilt of laughter and the pathos of heart pangs that are at last healed. In all her brilliant career, Colleen Moore has never done finer or more sincere acting than in this picture with its arresting portrait of life in a great hotel where wealth and luxury mingle with hopes and fears and laughter and love in one grand melange of romance.

A powerful supporting cast, magnificent sets, skilled direction and careful supervision have gone into the creation of "Orchids and Ermine." The supporting players in the picture, which John McCormick produced, number Jack Mulhall, Sam Hardy, Gwen Lee, Jed Prouty, Alma Bennett, Hedda Hopper, Kate Price, Emily Fitzroy, Caroline Snowden, Yola d'Avril and Brooks Benedict.

"The Night of Love," which comes to the Manzanita Theatre on Thursday and Friday nights, October 27 and 28, is in reality a tribute to old Spain, and with sets designed from authentic Spanish edifices of four hundred years ago, the picture may be called faithful in every detail.

"The Night of Love," which features Ronald Colman and Vilma Banky, is real romance in an historical setting, and throughout the picture it is the ebb and flow which the spectator follows with suspense-filled interest.

The love story is the paramount theme of the picture and romantic love surely has never been better portrayed—nor has the hot blood of Spain ever pulsed more passionately than in the many scenes between Ronald Colman and Vilma Banky.

Miss Banky as the beautiful Princess Marie is intensely alluring yet only subtly voluptuous. Colman is the perfect lover, strong, manly and fired by a genius for love-making.

Kidnaping Miss Banky on her wedding night, Colman finds himself hating, fearing and at last loving the woman he has sworn to destroy.

From her attitude of proud distrust in the early part of the picture Miss Banky slowly changes her characterization until at last she becomes a willing victim of the urge that has crept through her heart to conquer her.

Through the whole story runs the thread of beauty and romance, picturesque settings, colorful scenes, brave men and fair women—which will make "The Night of Love" a picture to be remembered.

### SUNSET SCHOOL NOTES

The children of the Sunset School are getting ready to send Christmas gift boxes to Guam Island. There are 3,202 children on the island. They have been receiving Christmas gifts for several years from the United States.

Anne Tenney recently returned to Arizona, which was her former home. Anne was an eighth grade pupil. She expected to arrive in Arizona after a four day trip.

Mr. Nixon is now deputy marshal of Sunset School. His duty is to see that the children get across the street in safety. Mr. Nixon guards the streets in the morning before school, at lunch time, and at the end of the day.

The art committee of the P.T.A. loaned four pictures to Sunset School. They are to be changed to different rooms during the year. The pictures are the "Garden of Hollyhocks" by Ida M. Curtis, "Cypress Trees" by M. deNeale Morgan, a tree on a cliff overlooking the water by Miss Culbertson, and a portrait of an old man by George Seidenack.

## PRESIDIO of MONTEREY

### Minstrel and Vaudeville Show

AT THE POST THEATRE

**Fri. 21-Oct.-Sat. 22**

Minstrel Show — Eight Feature Acts

DON'T MISS THIS BIG SHOW

General Admission 75c

Reserved \$1.00

Curtain at 8:00

## HEDDA GABLER

By Henrik Ibsen

Produced by  
The Carmel Players

The Theatre of the Golden Bough

October 21, 22—8:30 p.m.

Admission \$1.00, \$1.50, \$2.00, plus tax

Special Music Furnished by  
Little Theatre Orchestra of College of  
the Pacific, Stockton

### MANZANITA Theatre

Saturday

October 22nd

#### "White Black Sheep"

with  
Richard Barthelmess  
Melting Millions

Sunday

October 23rd

#### "Venus of Venice"

with  
Constance Talmadge  
News — Comedy — Curiosity

Monday and Tuesday  
October 24th and 25th

#### "Orchids and Ermine"

with  
Colleen Moore  
News — Our Gang Comedy

Wednesday  
October 26th

#### "The Heart of Maryland"

with  
Dolores Costello  
News — Comedy  
Short Stories

Thursday and Friday  
October 27th and 28th

#### "A Night of Love"

with  
Vilma Banky  
Ronald Coleman  
News  
Smith Family Comedy

## Barber Shop Ballads

By Winsor Josselyn

"Went to see that there Carmel movie last night," said old Al as the barber dabbed paint along cracks in the wall of the tiny barber shop against winter's coming rain. "And it sure reminded me of the time we went over and worked in it."

He observed that the movie people might have used a lot more footage of Carmel folks than they had, but the pay checks had been good anyhow.

"By golly, we was all sold into slavery by Hildy Arge, who knew the casting director, and first thing we knew we was told to appear along daylight at the Golden Bough and take a big bus out to location of the Seventeen Mile Drive waterfront. Wouldn't let us take cars of our own; was afraid we'd come back before the day was through. But say, you couldn't have dragged us home once the cameras begun to turn and we had a chance to get famous overnight."

"Durndest thing was how we all took on airs once we got into the swing of things. You see, we was all dressed up in our best, it bein' a swell cafe scene somewhere in Europe, and all round us was royalty and officers and champagne bottles. So we just naturally let ourselves expand into this here situation and held our chins high and talked higher, and it was somethin' sweet to see."

Al suggested that the barber leave the top off the paint tin for a week and then the paint would dry quicker when it was put on the wood—provided it wasn't all dry before the week was up.

"Me," he continued, "I'm an old man and didn't have the speed to get to a good fable close to the cameras when everybody sat in the cafe. So I got shoved out in the back-ground, but last night I noticed only an ear here and there showed, with one or two exceptions, and so I felt better. Here I been pinin' away all this time thinking 'as how the rest would be right bang in the camera eye when it was shown on the screen."

"Along lunch time there was a bell over in the woods started ringin' and we went toward the picnic tables and smoking kitchens. Say, the first crowd knocked Lodie Trenner, the traffic cop right off his

bike they went toward that food so fast. You-first-after-me was the yell of the day, and the town comedians sure made a hit with the regular actors the way they shoved 'em out of good places to be took in the picture; and at the food tables, too.

"But it was all good fun, and come night another line formed and we was given little colored slips of paper good for five dollars at the end of the work. They wouldn't pay you then because they might need you later on and you wouldn't come back if you remembered how cold it was sittin' out there in the wind waitin' for somebody to start work. And who knows but what you might be the very one they'd hold things up over because you had your left elbow in one corner of the photograph?"

The painter dropped his brush into a corner and picked it up congealed with cobwebs. Al said that cobwebs would make dandy filler for the paint and help to stop the cracks, too, so why not leave them right where they were on the bristles?

"Reminds me of when we had Foolish Wives bein' made out on Point Lobos years ago," went on Al. "When we went to see it and took all our friends with us to see how we showed up in the film, we had to sit through three shows to find the scene we'd been in, even, and then yell out loud 'There I am!' as it flashed past. Pretty near went broke going to enough shows to find myself, and like as not I'd have done so here if the play had run longer."

"By golly, I want to see some of the others, who was in this here show and ask 'em if they knew themselves when they saw 'em."

Going to the doorway he looked up and down the street.

"Say, now, that's lucky. Here comes Ray Woodward. He had on a swell collar and spats that day, and got a nice position in the cafe scene. I'm goin' to see what he thought of bein' in the midst of things, and if he's goin' to put his daughters in pictures when they grow up. Oh, Ray—hey, there actor!"

Al started toward the pausing Ray

Woodward, and, as actor to actor, they blocked Ocean Avenue traffic until threatened with immediate death by a truck, and then went on down toward the post office and sanctuary, still talking.

The Forum of the Carmel Women's club will meet on Thursday evening, October 27th, at Pine Inn under the direction of Miss Helen Rosencrans. The public is invited.

Mrs. Maude I. Hogle is leaving

Carmel at the end of the week for Los Angeles, where she will visit for two weeks.

Mr. H. F. Dickinson left this week for the east on a business trip. He will be gone a month or six weeks.



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It will therefore pay you to consider varying trade-in allowance offers in the light of these basic facts:

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- 2 Your present car has seemingly different values because competitive dealers are bidding to sell you a new car.
- 3 The largest allowance offered is not necessarily the best deal for you. Sometimes it is; sometimes it is not.
- 4 An excessive allowance may mean that you are paying an excessive price for the new car in comparison with its real value.
- 5 First judge the merits of the new car in comparison with its price, including all delivery and finance charges. Then weigh any difference in allowance offered on your present car.
- 6 Remember that you are making a purchase—not a sale. You are buying a new car and simply using your present car as a credit against the new car's purchase price.

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# Confessions of a G-man with the A.E.F. in France

By Perry Newberry



X.  
It was about half past four the next afternoon, and the boys were thoroughly enjoying this respite from war, work and hike, when the order came to be off the road in twenty minutes. No time to study a meaning from this; tents came down, packs were rolled, kitchens that already were beginning to smoke for the supper's cooking, were denuded and fires drawn, horses were hurried into harness, and inside the limit the order was bawled "Forward Ho!"

Out of the wood we came, this time Supply Company leading, with Bill and I in the first wagon, right

behind the group of officers with the guide. It was raining, never having entirely stopped for days. Bill remarked, "No supper-mess, and a hell of a night!"

"No supper?" I echoed, forlornly. I was already hungry.

"Where d'ya expect to get it? At the Biltmore?" Sarcasm.

"Won't they pass out rations or something on the march?"

"What a chance! Rations are packed in the wagons, and won't be unpacked till the hike's over. Next mess is breakfast, or maybe dinner, or maybe not till we get to the rest-camp."

"Still think that's the end of the march, Bill?"

"Well-I-I—" a bit hesitantly, "I don't quite get this 'Be-on-the-road-

Helms and gas-masks didn't mean a rest camp. I said,

"Where'd I put my gas mask, Bill?"

"Isn't it in your roll, behind in the wagon?"

"No. Where did I put it? Isn't it in the seat-box?"

"I'd have seen it if it was there. Maybe you left it in the woods."

"Didn't have it on in the woods, nor for three-four days. Buck," I called through the canvas slit to the helper, in behind, "Is my gas-mask back there?"

"Yeah. Somewhere under the hay. Saw it when we loaded." There was a ton or so of baled hay in the wagon.

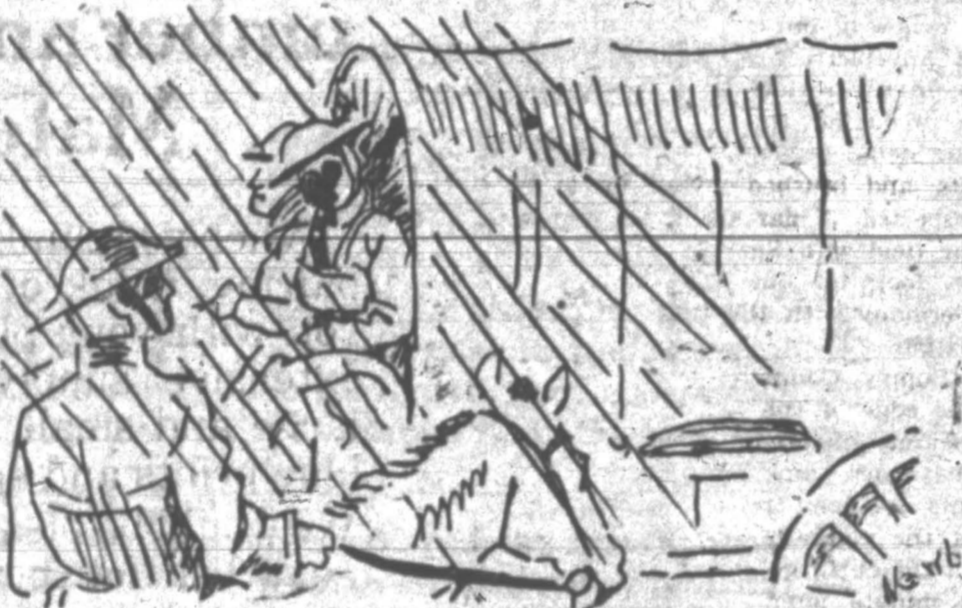
"I'll get back there and dig it out." I said to Bill, and I am certain that I was pale as a ghost. When one's

officers order gas-masks shifted from the peace-time place at the side to close up under the chin on the chest, with the flaps left open, it means that there's a fair chance of the atmosphere getting bad. I started to climb down from my high seat, but Bill stopped me.

"Oh, hell! Take my mask, Newberry." He began unslinging it.

"No, no." I jumped to the ground, caught the tail-gate as the wagon went by, and scrambled in, worming over hay bales to where Buck was stretched out close to the roof ribs. "Buck, just where was my mask when you saw it?"

"On the bed, front left-hand corner, under two bales deep of hay. You can't find it. Take my respirator, buddie." Buck pushed the



in-twenty-minutes' stuff, but—" "Helms and gas-masks!" The order was shouted by a sergeant, who rode up the column at a canter.

canvas bag of the gas-mask into my hands. I took it hesitantly, although ever since the order came, I'd been smelling chlorine, mustard, and other asphyxiating gases. I said,

"Buck, I thank you. But, Buck, answer me this, honestly. Here are you, me and Bill on this wagon, and only two gas-masks. Suppose there's a gas attack, now which of us three dies?"

"I never was no good as guessing games," Buck evaded. I handed him back the respirator. Buck and Bill were strong, wiry and hard-boiled. I wanted no argument about possession of a gas-mask, should a gas-mask be a requisite of life. I began digging down at the front, left-hand corner of the wagon.

I had noticed mottoes inscribed by the boys on their gas-mask bags: "My hope of salvation," "Nearer my God, to Thee," "Closer than wife or cootie," "My best Buddie," and such, all indicative of affection for the canvas sack, with its tin of chemicals, and wormlike hose. As I frantically dug into hundred-weights of hay, grunting ever deeper, I recognized the reason for this deep affection, and made up my mind to wear the bag on me day and night until I had won the war.

A final shift of a hay bale, and I

caught the strap, a tug or two, and I hugged the sack. I was testing it out, back on the seat beside Bill, when the Colonel rode by, going up to the point. He said,

"Newberry, I've some good news for you."

"Yes, Colonel?"

"We're going back into the line, and I guess you're the only man here who'll be glad of it."

"Yes, sir; thank you," I shouted; he hadn't stopped his trot, and I wondered whether my voice sounded as shaky as it came. Beside me, Bill was grumbling curses; from under the canvas, Buck's profanity came luridly. And the gloom spread through the column as its point turned at a crossroad and headed straight for the front.

That was the night of Saturday, September 22, 1918. Though this story is merely personal, and will not be used as a history of the war, it is necessary for its understanding to explain briefly why the 304 P.A., battered by two months on the Vesle front, turned at right angles from the road to a rest camp, into the road to the front.

Ever since June 1917, when the first American troops arrived in France, General Pershing had farmed them out to serve under French and English command. Now,

in September 1918, he had more than 1,500,000 men on the battle side of the ocean, and insisted upon a united American army, with a definite sector to hold, and a determined policy of combat. Opposed by the Allied command, French and British, who believed that we should

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be used in their armies as replacements. Pershing finally got his way, and plans were laid for an attack on the Huns along the entire front.

with Pershing's men assigned to the Argonne forest.

The 77th Division, called the Liberty Division, its insignia the Statue of Liberty in New York Harbor, its personnel largely drawn from New York City and Brooklyn, of which division the 304 P.A. was a part, had been loaned to the French Fourth Army, and the order that pulled them off the front on the Vesle, and set them hiking for what they mistakenly believed was a rest camp, was the secret concentration of Pershing's full army of Americans to take over its sector.

So we had traveled by night, and hid in the woods by day, just as hundreds of thousands of other American troops, on other roads, from other fronts, French and English, had hiked and hid, preparing one of the greatest surprises the German command had met in the years of fighting. For strangely enough, more than half a million Americans were put in position between the Meuse and the Argonne without the enemy suspecting. And, not suspecting, they left the Argonne forest, in itself one of the strongest parts of their defensive front, without the reinforcements that might have saved it.

To the 77th Division had been assigned the very heart of the forest; the French were at our left, and the Americans stretched away to the Meuse on our right. And on the morning of the 24th, the 304 P.A. sent its guns into position in the midst of the woods, with its headquarters in echelon on the La Chalade road, a few miles from the village of Le Claux. Supply company unhitched in a beautiful stretch of beech, oak and elms, park-like in its cleanliness, for the women and children had gathered faggots there for centuries. Bill Hawkins wagon pulled into its place in the circle just before dawn. I was asleep, beside Buck, on baled hay, my nose rubbing the wet canvas of the top. Bill's yanking Buck out by his foot didn't disturb my slumbers.

Later, after breakfast mess—I had achieved my own mess-kit now, Sergeant Lorenz my benefactor; and had his promise that I should have the shelter-half of the first man killed in the regiment—I went about to Le Claux, and found that here were things to buy, for the village had gone ahead peacefully at its farming for four years, ducking into bomb-proofs at the bugle call of a sentry who tooted the coming of shell-fire. Also, there were orders out that no American soldier should show himself on the roads, or outside of the woods, so the single store and the houses of the village had not been raided by purchasers. Let me explain here that nobody gave me orders during all my time in France. I was as much subject to command as any man in the ranks; even a corporal was my superior officer. But here was I, in commissioned officer's uniform, forty-eight years old, experienced and looking it, and nothing in the military books to tell where or how a Y-man fitted in or ranked. No non com dared give an order to my Sam Browne belt; no fledgling lieutenant could look in my lined face and tell it where to head-in; even the colonel may have felt he must dig out from the book of tactics his authority before using it on me. Anyhow, orders that I should have received, were never given me, and as I was out of touch with the Y, and its Paris headquarters had lost me completely, I was very much a free-lance in the war.

Which brings in a story out of its place chronologically. After the Armistice, General McClosky had a review of our brigade of artillery at Aubeperre. Every man was to be in the review. I accepted that as including the Y personnel, so sent detailed men back to their outfits, and brushed myself up to be inspected. I marched to the reviewing field with Supply Company; all on foot, for our animals were in Germany with the Army of Occupation.

Supply Company was halted at the edge of the field, and I got a cigarette lighted. Two puffs, and the order came to swing into the line, company front. Wanting more of the cigarette, I stood fast and let the outfit go without me. Then, a minute later, tossing away the fag, marched onto the field. It brought me midway between Supply Company and Headquarters Company, solitary and alone.

That night General McClosky, our guest at officer's mess, spoke flatteringly of the review. "But," he said, "there was one thing I didn't understand. Who was the officer marching alone, midway between Supply and Headquarters companies?"

"That was Mr. Newberry," the colonel answered, a twinkle in his eye. "Newberry, the general would like to know why you chose that position in the review?"

From my end of the table, I saw McClosky's puzzled frown, the colonel's grin. "Nothing in the tactics against your Y-man taking that position, is there, Colonel?" I said. Which there wasn't.

(Continued next week)

Mrs. Henry Covey of Boston has taken the Wee House on San Antonio for several weeks. With her are her two small children.

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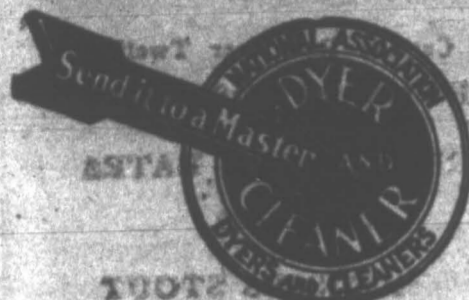
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# Village News Reel

The suit brought by Supervisor J. L. D. Roberts to have the land at Point Lobos declared a county park, and the toll-gates removed, has been tried, and the decision is in the hands of the court. Briefs will be submitted by both sides.

On a field study tour of the flora and fauna of the Monterey peninsula, nearly a score of Salinas night school students, in charge of O. P. Silliman, ornithologist and botanist, visited Carmel last Sunday.

Mrs. Lincoln Steffens spent a few days in Los Angeles last week. While in the south she attended the stage production of "You Can't

Win" taken from Jack Black's well known book.

Mr. and Mrs. Foster Flint have just returned from Colorado, where they have been on a painting tour.

Miss Audrey Walton is leaving at the end of this week for Los Angeles, where she will visit for a few days.

Mrs. Frederick Bigland and her mother, Mrs. Walton, spent last week end in San Francisco. While there they heard Jascha Heifitz at the Columbia Theater.

Miss Almee Wells and Mrs. Alden Almstead spent a few days at Santa Cruz, staying at the Casa Del Rey.

Ray De Yoe visited in San Francisco for a few days this week.

Mr. Fernand de Journal of Fresno visited his daughter, Mme. Marcelle de Journal, in Carmel for a few days this week.

David Olson, architect of Oakland, was in Carmel this week in connection with the new building which is to be erected on Dolores street by L. C. Merrell.

Mr. and Mrs. Thomas Vincent Carter have returned to Carmel from San Francisco, where they have been for a few days.

Mrs. C. J. January, and Mr. and Mrs. L. M. Causey from Los Angeles were recent guests of Mrs. Lois Dibrill. Mrs. January is a sister of Mrs. Dibrill.

Mr. and Mrs. Frank Short have returned from a few days motor trip to San Francisco.

Miss Ivy Whitworth has returned to her home here after a weeks

stay with friends in San Francisco.

Mrs. Grace Selby is spending a few days in San Francisco on a business and pleasure trip.

A football game between students of Sunset school and the Del Monte Military Academy is scheduled for Saturday morning on the Academy grounds in Pacific Grove.

Mrs. Valentine Mott Porter and brother Burton Williams and Miss Gertrude Mackaye left on Wednesday for a few days trip to Trails Canyon down the coast.

Miss Adaline Grey of Palo Alto is the guest of her sister Miss Eunice Grey for a few days.

Mr. and Mrs. M. R. Trunkler of San Jose are visiting in Carmel for two weeks, at their cottage on San Antonio and Twelfth.

## RESIDENTIAL PROPERTY WANTED

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## STATEMENT OF OWNERSHIP

Statement of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24 1912

Of the Carmel Pine Cone, published weekly at Carmel-by-the-Sea, Calif., for October 1, 1927.

State of California, County of Monterey, ss.

Before me, a Notary Public in and

**Dr. Raymond Brownell**  
Dentist

P. O. Bldg. — Phone 250  
Dolores Street Carmel

for the State and county aforesaid, personally appear Perry Newberry, who, having been duly sworn according to law, deposes and says that he is the Editor of the Carmel Pine Cone and that the following is, to the best of his knowledge and belief, a true statement of the ownership management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Perry Newberry and Allen Griffin, Carmel, Calif., and Monterey, Cal.

Editor, Perry Newberry, Carmel, Calif.

Managing Editor, Perry Newberry, Carmel, Calif.

Business Manager, Perry Newberry, Carmel, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its names and address, as well as those of each individual member, must be given.) Pine Cone Press Pub. Corp. Allen Griffin, Monterey, Calif.; Perry Newberry, Carmel, Calif.; Phyllis Griffin, Monterey, Calif.; Bertha Newberry, Carmel, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances under which stockholders and security holders who do not appear upon the books of the company as trustees,

hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is: (This information is required from daily publications only.)

(signed)

PERRY NEWBERRY.

Sworn to and subscribed before me this 14th day of October, 1927.

LOUIS S. SLEVIN.

(Seal) Notary Public.

(My commission expires Jan. 10, 1928.)

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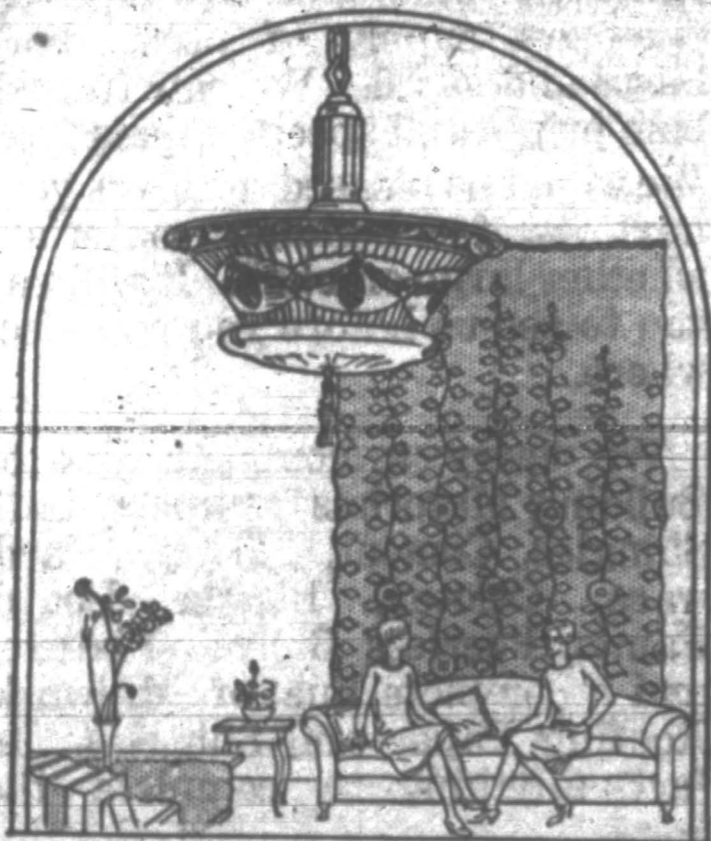
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**NOTICE OF TRUSTEES' SALE UNDER DEED OF TRUST**

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day of April, 1927, in volume 105 of Official Records at page 429 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$6500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 370 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does

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a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the authority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Thirteen (13), Block Twenty-five (25), Tract Two (2), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. TWO being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, April 5th, 1926, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 32 therein."

Dated: October 7th, 1927.

FLOYD A. PARTON  
WALTER E. FELTHOUSE  
Trustees

**CERTIFICATE OF CO-PARTNERSHIP OF ARTHUR TREVELYAN SHAND AND CHESTER LAWRENCE CONLON, DOING BUSINESS UNDER THE FICTITIOUS NAME AND STYLE OF**

"A. T. SHAND & CO."

We, the undersigned, do hereby certify that we are partners transacting the business of Real Estate Brokers, as the term is defined by law, and for writing Fire Insurance, in the State of California, with our principal place of business located in the City of Carmel-by-the-Sea, County of Monterey, in said State, under the firm name and style of "A. T. SHAND & CO."

That the names in full, and the respective residences of said Co-Partners, are as follows:

Arthur Trevelyan Shand, residence, Carmel-by-the-Sea, Calif.  
Chester Lawrence Conlon, residence, Carmel-by-the-Sea, Calif.

IN WITNESS WHEREOF, we have hereunto set our hands this 6th day of October, 1927.

ARTHUR TREVELYAN SHAND  
CHESTER LAWRENCE CONLON

State of California,  
County of Monterey, ss.

On this 6th day of October, 1927, before me, Charles T. Hecker, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Arthur Trevelyan Shand and Chester Lawrence Conlon, known to me to be the persons whose names are subscribed to, and who executed, the within and foregoing Instrument, and they acknowledged to me, that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the City of Carmel-by-the-Sea, County

and State aforesaid, the day and year first above written in this Certificate.

CHARLES T. HECKER,  
Notary Public in and for the County of Monterey, State of California.  
(Notarial Seal)

Endorsed, Filed October 8th, 1927.

T. P. JOY,  
County Clerk.  
(Seal of Superior Court, Monterey County, Calif.)

First publication: Oct. 14, 1927.  
Last publication: Nov. 4, 1927.

**NOTICE OF THE FILING OF ASSESSMENT AND THE TIME OF HEARING**

NOTICE IS HEREBY GIVEN that on Tuesday, the 18th day of October, 1927, there was filed with the undersigned City Clerk, an assessment with attached diagram to cover the sum due for the work performed and improvement made by Fredrickson and Watson Construction Company, a corporation, contractor, in the construction of certain sanitary sewers with appurtenances in the City of Carmel-by-the-Sea, State of California under and in pursuance of the provisions of the "Improvement Act of 1911," reference being made to Resolution of Intention No. 354 of the Council (then named the Board of Trustees) of said City of Carmel-by-the-Sea, passed February 28, 1927, for the description of said work and improvement and for further particulars, said assessment being made in conformity with the provisions of Sections 20 and 21 of said Act, according to the character of the work done;

NOTICE IS HEREBY GIVEN that Monday, the 7th day of November, 1927, at the hour of 7:30 o'clock p.m. is the time fixed by the undersigned city clerk when all persons interested in the work done, or in the assessment may appear at the council chambers in the city hall in said city and be heard by the Council of said City.

The owners, the contractor, or its assigns, and all other persons interested in said work, or in the assessment, feeling aggrieved by any act or determination of the Superintendent of Streets or City Engineer in relation thereto, or who claim that the work has not been performed according to the contract in a good and substantial manner, or who claim that any portion of the work for any reason was omitted or illegally included in the contract for the same, or having or making any objection to the correctness of the assessment or diagram or other act, determination or proceedings of the Superintendent of Streets, or City Engineer, shall prior to the day fixed for said hearing, appeal to the Council by briefly stating in writing the grounds of appeal.

Dated: October 21st, 1927.

SAIDEE VAN BROWER,  
City Clerk of the City of Carmel-by-the-Sea.  
(Official Seal)  
First Publication, Oct. 21, 1927.  
Last Publication, Oct. 28, 1927.

**CARMEL LAD HAS BIRTHDAY PARTY**

The ninth birthday of Kevin Wallace was celebrated on Saturday evening last with a supper, after which the young folks, accompanied by Mrs. Grant Wallace, attended the movies at the Manzanita theatre. The invited guests were: Dexter Whitcomb, Billie Durney, Joseph Schoeninger, Moylan Fox, Stanley Clay and David Hagemeier.

Miss Ruth Radcliffe spent last week end at her home on the Point. Miss Radcliffe is now teaching in the Hayward high school.

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**THOMAS VINCENT CATOR**

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

**Florence A. Belknap, M.D.**

South Carmelo  
near Ocean Ave  
Carmel

**FOR SALE**

FINE TABLE CHICKENS—Extra large, and squabs, from the Search Ranch. Call at Casa de Rosas, Thirteenth ave. and Casanova.

THIS IS the season to begin looking over your winter wardrobe. At the Myra B. Shop we make expert alterations and remodel old frocks, up-to-date. Also we make curtains and drapes. Opp. Post Office, Tel. 66-J.

FOR SALE: Wall bed, couch, Sanitary cot, box couch, Oak Dining room table and chairs, Walnut dresser, Hall tree, rockers, rugs, linoleum, and dishes, etc. Enquire Pine Cone.

**MISCELLANEOUS**

HANDY MAN does gardening, trimming and curing trees, build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SITUATION WANTED  
POSITION WANTED by practical nurse, Danish. Apply Box 1117, Carmel.

WANTED—Work by the hour preferred: house-work and laundry. Mrs. R. Nauado, First and Guadalupe sts., or write Gen. Del.

WANTED—Work in house or yard. General utility man. By day or hour. Address Pine Cone, N.

LOST AND FOUND  
LOST: Police dog, 5 1/2 months old, Wolf brindle. Answers to name of Helt. Address Pine Cone office. Reward.

**THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE**

Count five average words to line. Minimum charge 30 cents.  
Single Insertion; 10c per line.  
One insertion each week for six months, 8c per line.  
One insertion each week for one year, 6c per line.  
(No advertisement accepted for less than two lines.)  
All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.  
All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

**CHURCH NOTICES**

The Community Church  
(Lincoln St., just south of Ocean Ave.)  
Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

**ALL SAINTS CHAPEL**

(Episcopal)  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES**

CARMEL  
North Monte Verde Street  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY  
Cor. Pearl and Houston Sts.  
(Adjoining R. L. Stevenson House)  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE  
Fountain and Central Aves.  
Sunday Service—11:00 a.m.  
Sunday School—9:45 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

**Unity Hall**

**THE HIGHER THOUGHT**

Sunday, October 23, 1927

"The Man of Vision"

**ANNUAL MEETING NOTICE**

The annual meeting of Carmel Chapter, American Red Cross, will be held on Wednesday, Oct. 26th, 1927, at three P.M., in the Town Hall, for the election of five directors, consideration of, and action upon, reports, and transactions of such other business as may properly come before the Chapter.

Everyone who has paid one dollar or more, is a member and is urged to be present.

RUTH HUNTINGTON,  
Vice-Chairman, Carmel Chapter, A.R.C.

Will James, sporting editor of the Los Angeles Times, and wife, were recent guests of Mr. and Mrs. Guy O. Koeppe. On Friday evening, accompanied by Mr. Koeppe, they motored up to Palo Alto to witness the Stanford-University of Southern California football game.

## CARMEL TO LIMIT BUILDING HEIGHT

Rumors of a plan to erect a four-story building in the heart of Carmel's business district have caused a reaction that is expected to check at its inception any tendency to mar the city's skyline with unsightly pretuberances of a skyscraper character. Hereafter no building permit will be issued for any structure more than three stories in height in zones 2, 3 or 4, and none exceeding two stories in zone number 1.

The Carmel city council passed an ordinance containing these provisions Monday night. This action had been contemplated, as an emergency measure, but when a petition bearing 50 names was presented requesting such an ordinance, the council members had the satisfaction of knowing the move was one that had

strong public sentiment behind it. Mrs. Sara Deming and Dr. Amelia Gates brought in the petition, which bore signatures of an even half hundred members of the Carmel Art association, gathered at yesterday's meeting.

Those who signed the petition were: Sara Deming, W. Stewart Smit, Mrs. Edward Klugel, George J. Seideneck, J. M. Culbertson, Ida A. Johnson, Ida Maynard, Curtis Lettice C. Blanchard, M. De Neale Morgan, Elizabeth McClung White, Ralph Davidson Miller, C. Chapel Judson, Margaret A. Rowley, Hugh W. Comstock, Eleanor W. Yates, Miss L. K. Lichtenthaler, Mrs. Charlotte E. Morgan, Amelia L. Gates, Helen C. Kip, Katherine Corrigan, Jessamine L. Rockwell, J. A. Rockwell, Rev. I. M. Terwilliger, Anne H. Clark, Klissam Johnson, Henry M. M. Russia, J. H. Payne, Ellen M. Logan, Marion McClellan Hall, W. E. Logan, David Reginald Blowers, Mrs. Inez Shepherd, Myra B. Fassett, Herbert Heron, Mrs. Phil K. Gordon, Paul Mays, Mrs. Penelope Mays, Jacob F. Kreps, E. Julia Phillips, Frank Sheridan, E. H. Tickle, A. W. Wheldon, Janet Prentiss, Lois Dibreil, Lucille Klester, Frank H. Short, R. E. Brownell, Ida M. Curtis, Homer F. Emens, C. A. A., J. H. Hopkins.

Mrs. Deming and Dr. Gates addressed the council in support of the petition. No voice was raised in opposition and, when the ordinance had been passed there was a spontaneous burst of cheering. Mayor John B. Jordan graciously acknowledged the tribute, expressing the pleasure felt by the council at having such unified support and closing his remarks with an apt quotation from the drama: "This day we have singled out of time and marked for bliss."

Three other important matters received attention last evening. Sealed bids for the city's official advertising business were received and that of the Carmel Pine Cone were declared to be lowest. The Pine Cone was named the official newspaper of the city for one year, and will receive a rate of 90 cents per column inch for the first insertion and 60 cents for subsequent insertions of the same matter.

Robert Roe's request for permission to erect a bubblestone building on Dolores street to house his wrought iron business, was granted and an extension of 60 days was allowed Frederickson and Watson for completion of work on the new sewer system. The work is now virtually completed but certain legal proceedings still remain.

### FRANK WICKMANS HOSTS AT MUSICALS

Nearly a hundred friends of Mr. and Mrs. Frank Wickman enjoyed an hour of music at the Wickman's home at the Highlands on Sunday evening. Laurence Straus of Berkeley sang three groups of songs, including German Lieder, modern French, and modern American, as well as several old English ballads. His rare intelligence of interpretation and lovely voice, and the charmingly informal way in which he presented his songs, made his singing a real joy. Frank Wickman played several numbers very beautifully, among them being his favorites Palmgren and Sibelius. Janie Johnston accompanied Mr. Straus.

Mr. and Mrs. Clark Price Chadsey, who were in Carmel last spring have returned and expect to remain permanently. Chadsey is connected with the Carnegie Institute. Mrs. Pomeroy of Piedmont, who is Mrs. Chadsey's mother, has been visiting them.

### NOTICE OF TRUSTEES' SALE UNDER DEED OF TRUST

WHEREAS on the 23rd day of March, 1927, Peter Mathison and Regena Mathison did execute a certain Deed of Trust to Floyd A. Parton and Walter E. Felthouse, as trustees for the benefit and security of Reserve Building and Loan Association, a corporation, which said Deed of Trust was recorded in the office of the County Recorder, County of Monterey, on the 5th day

of April, 1927, in volume 105 of Official Records at page 439 of the records of the County of Monterey, State of California, and

WHEREAS, said Deed of Trust was executed and delivered as security for promissory Note of even date therewith in the principal sum of \$4500.00, and payable in installments, and

WHEREAS, No payment either of principal or interest had been made upon said note on the 6th day of July, 1927, and said Peter Mathison and Regena Mathison were on said day in default thereof, and

WHEREAS, pursuant to the provisions of the said note, the entire indebtedness thereunder, both principal and interest, were declared due and payable by said Reserve Building and Loan Association prior to said 6th day of July, 1927, and while said Peter Mathison and Regena Mathison were in such default, and

WHEREAS, Peter Mathison and Regena Mathison ever since have been and are still in default in the payment of the full amount and the principal of said promissory Note and interest due thereon in accordance with its terms and in the performance of the obligations specified in said Deed of Trust by it to be performed, and

WHEREAS, by reason of said default said Reserve Building and Loan Association, the owner and holder of said promissory note and the beneficiary of said Deed of Trust, did on the 6th day of July, 1927, record in the office of the County Recorder of the County of Monterey, State of California, in volume 118 of the Official Records at page 371 et seq. thereof, a notice of the default and breach of said Peter Mathison and Regena Mathison under the terms of said Deed of Trust, and notice of its election to sell or cause to be sold said real property described in said Deed of Trust, reference to which said Note and record thereof is hereby made, and

WHEREAS, on the 7th day of October, 1927, said Reserve Building and Loan Association, did and does now demand of said trustees that they sell the property described in said Deed of Trust pursuant to the terms thereof, and for the purpose of satisfying the obligations contained in said promissory Note and Deed of Trust.

NOW, THEREFORE, pursuant to said notice of default and election to sell under said Deed of Trust, and said demand, and in accordance with the terms and under the authority of said Deed of Trust, the undersigned, Floyd A. Parton and Walter E. Felthouse, as such trustees, hereby give notice that on the 11th day of November, 1927, at the hour of 2:30 o'clock, p.m. of said day at the City Hall in the city of Carmel-by-the-Sea, they will sell at public auction, to the highest bidder for cash, lawful money of the United States, all that certain real property situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Five (5), Block One (1), Tract One (1), as said Lot and Block are laid down and delineated upon a map entitled "HATTON FIELDS TRACT NO. ONE being a subdivision of a portion of RANCHO CANADA DE LA SEGUNDO, Monterey County, California" filed in the office of the County Recorder, Dec. 7, 1925, of Monterey County, California, and now of Record in Volume 3 of Maps of Cities and Towns at Page 31 therein.

Dated: October 19th, 1927.

FLOYD A. PARTON

WALTER E. FELTHOUSE

Trustees

## ONLY TWO FAMILIES PER ACRE

In an address at Pine Inn last week Charles H. Cheney, noted community planner, told of an eastern village which has insured for itself a permanent rural effect by enacting an ordinance limiting its residents to two families per acre.

Unfortunately, it is too late to do that for the older sections of Carmel.

But how many Carmelites know that the Mission Mesa and Hatton Fields go this enviable record one better?

The Hatton Fields property embraces 187 acres net — exclusive of roads, parks and lanes. These 187 acres are divided into 336 plots, each restricted to a one-family residence. Mission Mesa and Hatton Fields home sites average fifty-five one-hundredths of an acre.

Hatton Fields restrictions will effectively guard these lovely additions to Carmel against the congestion and overcrowding which Mr. Cheney fears for this community and the Monterey Peninsula in general.

The far-seeing are buying now on the Mission Mesa and in Hatton Fields

## Hatton Fields

## Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel

Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner

Yodee Remsen